

BM in Music, Performance

Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:

Select one of the following:		3
M H L T 1150	Drumming Cultures of the World	
M H L T 1160	Musical Journey through Latin America	
M H L T 1170	Musical Journey through the Far East	
M H L T 1180	Musical Journal Through Africa	
PDGOGY 1560	Piano Pedagogy (keyboard students only)	2
PRACTM 1250	Singer's Diction: English, Italian And German	1
PRACTM 1260	Singer's Diction: Latin, French, And Spanish	1
PRACTM 2510	Conducting I	2
THRY COM 3110	Analysis Of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
PRACTM 3190	Piano Proficiency V (voice majors only)	1
PRACTM 3290	Piano Proficiency VI (voice majors only)	1
PRACTM 3521	Conducting II - Instrumental	2
or PRACTM 3522	Conducting II - Choral	
PRACTM 3920	Senior Research	2-4
Music History and Literature		
Select an additional upper level course M H L T 4000-4280.		
Applied Area ¹		
Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals. Must enroll every semester in progress toward degree with a minimum of 12 credit hours of applied music, 8 credit hours of which must be AP MUS 4440-4459 level. Junior and senior recital required.		12

Ensemble	
Large Ensemble (4 hours maximum credit) Must be enrolled every semester in progress toward degree. However only 4 credit hours count toward degree.	4
Chamber Ensemble/Accompanying	6
Foreign Language	
Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian	
Total Hours	41-43 36-38

¹ Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440 - AP MUS 4459.

Sign-offs from other departments affected by this proposal

None

Rationale Moving common courses from individual degree programs to the general core requirements to clarify ensemble and applied requirements.